

MUSIC OF THE EARLY AND LATE BAROQUE

Judith Linsenberg, recorders
with harpsichord

- Sonata nona (Milan 1701) Carlo Ambrogio Lonati
Largo/Spiritoso/Largo/Spiritoso (c. 1645-1710/15)
Allemanda-Variatio
Largo
Giga
- Symphonia 3 (*Symphoniae Sacrae*, Op. 2, 1647) Nicolaus à Kempis (c. 1600-1676)
La Rose (*Arousez vo violette*) Giovanni Bassano (1558-1617) after Adrian Willaert (1490-1562)
Toccata Undecima *from III Secondo Libro de Toccate... (1627)* Girolamo Frescobaldi (1583-1643)
harpsichord solo
- Symphonia 8 (Op. 1, 1644) Kempis
- Ciaccona *from The Division Flute* (vol 2, 1708) Gottfried Finger (c.1660-1730)
- Dances *from Il primo libro di canzone, sinfonie . . .* (Naples 1650) Andrea Falconieri
Brando dicho el Melo (1585/6-1657)
Corrente La Prudenza
Corrente detta L'Avellina
Corriente dicha la Mota, echa por Don Pedro dela Mota
La suave melodia
Il Spiritillo Brando
- Traditional Scottish tunes
Niel Gow's Lament for his Second Wife Niel Gow (1727-1807)
Lady Mary Hay's Scots Measure
Miss Drummond of Perth's Strathspey
The Lass of Peatie's Mill arr. James Oswald (1711-1769)
from A Collection of Curious Scots Tunes (London 1742)
Maggie Lawder (*ibid.*)
- Sonata in Bb major, after Sonata in G major, BWV 1021 Johann Sebastian Bach
Adagio
Vivace
Largo
Presto