

BAROQUE & BEYOND

JUDITH LINSENBERG, recorder
with harpsichord

A Jacobean Masque

The Temple Anticke
Cuperaree or Graysin
L. Zouches Masque
Fairey Masque

Anon.
Anon.
Giles Farnaby (c.1563-1640)
Robert Johnson (c.1583-1633)

from Suite No. 2 in D minor, after BWV 1008 (for solo cello)

Prelude
Courante
Sarabande
Gigue

Johann Sebastian Bach
(1685-1750)
arr. Judith Linsenber

Sonata Seconda detta La Lucimonia Contenta

Marco Uccellini (1610-1680)

from *Sonate over Canzoni . . . op. 4* (1645)

Frais et Gailliard

Giovanni Bassano (1558-1617) after Clemens non Papa (c.1510-1555)

Symphonia II (*Symphoniae Sacrae*, 1647)

Nicolao à Kempis (ca. 1600-1676)

INTERMISSION

Fanfare (1975)

Bob Margolis
(b. 1949)

Sonata in D minor for recorder and harpsichord

Bach

after Sonata in C minor for violin and harpsichord, BWV 1017

Largo
Allegro
Adagio
Allegro

I'd Rather Be in Philadelphia (1992)

Pete Rose
(b. 1942)

Optometrist
Shoe Store
Lunch

English Country Dances

Traditional

Newcastle
Rufty Tufty
Irish Lamentation
Scotch Cap
Jack's Maggot